Deposition Designations of Sandra Alzetta

In re Google Play Store Antitrust Litigation, 3:20-cv-2981, N.D. Cal. Epic Games, Inc. v. Google LLC, et al., 3:20-cv-5671, N.D. Cal.

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DESIGNATION	SOURCE	DURATION	I D
5:15 - 5:18	Alzetta, Sandra 2022-09-29	00:00:10	Alzetta.1
	5:15 SANDRA ALZETTA, the		
	5:16 Witness herein, having first been duly		
	5:17 sworn by the Notary Public, was examine	d	
	5:18 and testified as follows:		
15:23 - 16:08	Alzetta, Sandra 2022-09-29	00:00:18	Alzetta.2
	15:23 Q. Are you currently employed?		
	15:24 A. Yes.		
	15:25 Q. Where?		
	16:01		
	16:02 A. By Spotify.		
	16:03 Q. And what's your title?		
	16:04 A. I am vice president of		
	16:05 payments.		
	16:06 Q. And how long have you been		
	16:07 employed by Spotify?		
	16:08 A. Since January of 2019.		
19:17 - 20:04	Alzetta, Sandra 2022-09-29	00:00:27	Alzetta.3
	19:17 Q. And what is the global head of		
	19:18 payments at Spotify?		
	19:19 A. What does she do?		
	19:20 Q. Yes.		
	19:21 A. I look after managing today's		
	19:22 business. So making sure it's working		
	19:23 the way we would want to it to work, and	ļ	
	19:24 figuring out what we should be doing in		
	19:25 the future as Spotify develops, you know,	,	
	20:01		
	20:02 what are the payment methods that we n	leed	
	to pursue, what should our strategy be		
	20:04 with regard to payments.		
21:11 - 21:12	Alzetta, Sandra 2022-09-29	00:00:07	Alzetta.4
	21:11 Q. And does Spotify have an app?		
	21:12 A. Spotify does have an app.		
21:21 - 21:23	Alzetta, Sandra 2022-09-29	00:00:05	Alzetta.5
	21:21 Q. And is Spotify's app available		
	21:22 on mobile devices?		
	21:23 A. It is.		
27:15 - 27:17	Alzetta, Sandra 2022-09-29	00:00:04	Alzetta.6

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DESIGNATION	SOUR	CE		DURATION	I D
	27:15	Q.	Did Google ever inform Spotify		Alzetta.6
	27:16		that its payment policies were being		
	27:17		updated?		
27:19 - 27:19	Alzetta	a, Sa	ndra 2022-09-29	00:00:01	Alzetta.7
	27:19	A.	Yes.		
27:20 - 28:17	Alzetta	a, Sa	ndra 2022-09-29	00:00:54	Alzetta.8
	27:20	Q.	When did Spotify become aware		
	27:21		of the planned update to Google's payment		
	27:22		policy?		
	27:23	A.	In fall of 2019 Google		
	27:24		contacted us to say they were making some		
	27:25		changes. They wanted to ensure universal		
	28:01				
	28:02		usage of Google Play Billing.		
	28:03	Q.	At the time Google approached		
	28:04		Spotify about the update to Google's		
	28:05		payment policies in 2020, did they		
	28:06		propose coming to an agreement with		
	28:07		Spotify?		
	28:08	A.	They said that they wanted to		
	28:09		work with us. They knew that we didn't		
	28:10		like Play Billing as it was, and they		
	28:11		were interested in working with us to		
	28:12		find a way that we could be excited about		
	28:13	_	the use of Play Billing.		
	28:14	Q.	And when did these negotiations		
	28:15	^	begin?		
	28:16	A.	The first conversations that we		
	28:17		kicked off were December 2019.		
32:02 - 32:17		•	andra 2022-09-29	00:00:37	Alzetta.9
	32:02	Q.	And we were discussing earlier		
	32:03		that you had been central in negotiating		
	32:04		an agreement with Google. Was that a		
	32:05		choice-in-billing agreement?		
	32:06	A.	Was that a User Choice Billing		
	32:07		agreement?		
	32:08	_	Yes.		
	32:09	A.	Yes. That was the agreement		
	32:10	_	that we came to.		
	32:11	Q.	At a high level, what did the		

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32:12 User Choice Billing agreement provide to 32:13 Spotify? 32:14 A. It provided to Spotify the 32:15 ability for the user to choose the kind 32:16 of payment method they want. So it adds 32:17 an additional dimension to user choice.	22 Alzetta.10
32:14 A. It provided to Spotify the 32:15 ability for the user to choose the kind 32:16 of payment method they want. So it adds	22 Alzetta.10
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32:16 of payment method they want. So it adds	22 Alzetta.10
	22 Alzetta.10
32:17 an additional dimension to user choice.	22 Alzetta.10
	22 Alzetta.10
33:12 - 33:20 Alzetta, Sandra 2022-09-29 00:00:2	
33:12 Q. In your negotiations with	
33:13 Google while at Spotify, what did your	
33:14 role involve?	
33:15 A. It involved working with them	
33:16 to find a checkout solution that worked	
33:17 for both parties and, from our	
33:18 perspective and our principles and	
33:19 commercial framework, that we felt gave	
33:20 us the value that we were looking for.	
33:21 - 33:23 Alzetta, Sandra 2022-09-29 00:00:0	05 Alzetta.11
33:21 Q. And did you lead any meetings	
33:22 between Spotify and Google?	
33:23 A. Yes.	
42:10 - 42:14 Alzetta, Sandra 2022-09-29 00:00:	10 Alzetta.12
42:10 Q. In terms of the User Choice	
42:11 Billing agreement, did Spotify pay Google	
42:12 a commission for subscription purchases	
42:13 in the Spotify app downloaded from Google	
42:14 Play?	
42:20 - 43:03 Alzetta, Sandra 2022-09-29 00:00:2	26 Alzetta.13
42:20 A. So if a user chooses to use	
42:21 Spotify for its payment method, there is	
42:22 no fee paid to Google.	
42:23 If the user chooses to use Play	
42:24 Billing as a payment method, then we will	
42:25 pay a commission to Google, which will be	
43:01	
43:02 an amount to cover the third-party cost	
43:03 they will suffer for that transaction.	
43:24 - 44:03 Alzetta, Sandra 2022-09-29 00:00:0	06 Alzetta.14
43:24 Q. And could that result in a	
43:25 Spotify payment commission of below 4	

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DESIGNATION	SOURCE	DURATION	I D
	44:01		
	44:02 percent?		
	44:03 A. Yes.		
44:04 - 44:10	Alzetta, Sandra 2022-09-29	00:00:13	Alzetta.15
	44:04 Q. Focusing just on Google's		
	44:05 commission for subscriptions purchased		
	44:06 through the Play Store with Google Play		
	44:07 Billing, how did Spotify's agreement with		
	44:08 Google differ from the baseline		
	44:09 commissions that Google was offering to		
	44:10 other developers?		
44:13 - 44:15	Alzetta, Sandra 2022-09-29	00:00:11	Alzetta.16
	44:13 A. It's actually a different		
	44:14 contract. We're paying them we're		
	44:15 covering their third-party payment fees.		
45:18 - 45:25	Alzetta, Sandra 2022-09-29	00:00:21	Alzetta.17
	45:18 Q. Understanding that there are		
	45:19 other components to this agreement that		
	45:20 may change how this compares to other		
	45:21 agreements that developers have with		
	45:22 Google, do you have an understanding of		
	45:23 what the commission for those developers		
	45:24 would be just for Google's Google Play		
	45:25 Billing?		
46:04 - 46:05	Alzetta, Sandra 2022-09-29	00:00:04	Alzetta.18
	46:04 A. I am aware of Google's		
	46:05 published rates.		
46:06 - 46:10	Alzetta, Sandra 2022-09-29	00:00:10	Alzetta.19
	46:06 Q. And could you tell me what		
	those published rates were or are?		
	46:08 A. For a media entertainment		
	46:09 company it would be 10 percent, that		
	46:10 share.		
46:11 - 46:11	Alzetta, Sandra 2022-09-29	00:00:01	Alzetta.20
	46:11 MR. ALTEBRANDO: I am now		
46:12 - 46:12	Alzetta, Sandra 2022-09-29	00:00:01	Alzetta.21
	46:12 marking Exhibit 1532		
46:19 - 47:04	Alzetta, Sandra 2022-09-29	00:00:28	Alzetta.22
	ALCOM, Sullaid LOLL US LS		/ NZCIIU.ZZ

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	DESIGNATION	SOUR	CE		DURATION	I D
46:21 Program Partnership ('Program') addendum 46:22 to the Google Play Developer Distribution 46:23 Agreement," and it has an effective date 46:24 of June 10th, 2022. 46:25 Let me know when you have that 47:01 47:02 open. 47:03 A. I have it open. 47:04 Q. Do you recognize this document? 47:05 A. I do. 47:06 Q. What is it? 47:07 A. It's the contract that Google 47:08 and Spotify signed in, yeah, the 10th of 47:09 June 2022 with regard to our agreement on 47:10 User Choice Billing. 49:23 - 50:22 Alzetta, Sandra 2022-09-29 49:23 Q. If we go down to program 49:24 overview, there is a subject 2.1 (c); do 49:25 you see that? 50:01 50:02 A. I do. 50:03 Q. And this says, "Spotify 50:04 continues to advocate for platform fairness and expanded payment options, 50:06 among other things, because fair and open platforms enable better consumer experiences and allow developers to grow and thrive including via the program with 50:10 Google Play," 50:11 A. Yes. 50:13 Q. And this a fair statement? 50:14 A. Yes. 50:15 Q. How does Spotify advocate for 50:16 platform fairness and expanded payment 50:17 options?		46:19	Q.	And this document is titled	-	Alzetta.22
46:22 to the Google Play Developer Distribution 46:23 Agreement," and it has an effective date 46:24 of June 10th, 2022. 46:25 Let me know when you have that 47:01 47:02 open. 47:03 A. I have it open. 47:04 Q. Do you recognize this document? 47:05 - 47:10 Alzetta, Sandra 2022-09-29 00:00:21 Alzetta.23 47:05 A. I do. 47:06 Q. What is it? 47:07 A. It's the contract that Google and Spotify signed in, yeah, the 10th of 47:09 June 2022 with regard to our agreement on 47:10 User Choice Billing. 49:23 - 50:22 Alzetta, Sandra 2022-09-29 00:00:50 Alzetta.24 49:23 - 50:01 Signed in, yeah, the 10th of 49:25 you see that? 50:01 50:02 A. I do. 50:03 Q. And this says, "Spotify continues to advocate for platform fairness and expanded payment options, among other things, because fair and open platforms enable better consumer 50:08 experiences and allow developers to grow and thrive including via the program with 50:10 Google Play." 50:11 Did I read that correctly? 50:12 A. Yes. 50:13 Q. And this a fair statement? 50:16 Options?		46:20		"Spotify-Google Play Better Together		
46:23 Agreement," and it has an effective date 46:24 of June 10th, 2022. 46:25 Let me know when you have that 47:01 47:02 open. 47:03 A. I have it open. 47:04 Q. Do you recognize this document? 47:05 - 47:10 Alzetta, Sandra 2022-09-29 00:00:21 Alzetta.23 47:05 A. I do. 47:06 Q. What is it? 47:07 A. It's the contract that Google 47:08 and Spotify signed in, yeah, the 10th of 47:09 June 2022 with regard to our agreement on 47:10 User Choice Billing. 49:23 - 50:22 Alzetta, Sandra 2022-09-29 00:00:50 Alzetta.24 49:23 Q. If we go down to program 49:24 overview, there is a subject 2.1 (c); do 49:25 you see that? 50:01 50:02 A. I do. 50:03 Q. And this says, "Spotify 50:04 continues to advocate for platform 50:05 fairness and expanded payment options, among other things, because fair and open 50:07 platforms enable better consumer 50:08 experiences and allow developers to grow and thrive including via the program with 50:10 Google Play." 50:11 Did I read that correctly? 50:12 A. Yes. 50:13 Q. And this a fair statement? 50:16 [Online of Dation of		46:21		Program Partnership ('Program') addendum		
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47:02 open. 47:03 A. I have it open. 47:04 Q. Do you recognize this document? 47:05 - 47:10 Alzetta, Sandra 2022-09-29 00:00:21 Alzetta.23 47:05 A. I do. 47:06 Q. What is it? 47:07 A. It's the contract that Google 47:08 and Spotify signed in, yeah, the 10th of 47:09 June 2022 with regard to our agreement on 47:10 User Choice Billing. 49:23 - 50:22 Alzetta, Sandra 2022-09-29 00:00:50 Alzetta.24 49:23 - 50:22 Mixerta, Sandra 2022-09-29 00:00:50 Alzetta.24 49:23 - 50:02 A. I do. 50:03 Q. And this says, "Spotify 50:04 continues to advocate for platform 50:05 fairness and expanded payment options, among other things, because fair and open 50:07 platforms enable better consumer 50:08 experiences and allow developers to grow and thrive including via the program with 50:01 Google Play." 50:11 Did I read that correctly? 50:12 A. Yes. 50:13 Q. And this a fair statement? 50:14 A. Yes. 50:15 Q. How does Spotify advocate for 50:16 platform fairness and expanded payment 50:17 options?		46:25		Let me know when you have that		
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49:25 you see that? 50:01 50:02 A. I do. 50:03 Q. And this says, "Spotify 50:04 continues to advocate for platform 50:05 fairness and expanded payment options, 50:06 among other things, because fair and open 50:07 platforms enable better consumer 50:08 experiences and allow developers to grow 50:09 and thrive including via the program with 50:10 Google Play." 50:11 Did I read that correctly? 50:12 A. Yes. 50:13 Q. And this a fair statement? 50:14 A. Yes. 50:15 Q. How does Spotify advocate for 50:16 platform fairness and expanded payment 50:17 options?		49:23	Q.	If we go down to program		
50:01 50:02 A. I do. 50:03 Q. And this says, "Spotify 50:04 continues to advocate for platform 50:05 fairness and expanded payment options, 50:06 among other things, because fair and open 50:07 platforms enable better consumer 50:08 experiences and allow developers to grow 50:09 and thrive including via the program with 50:10 Google Play." 50:11 Did I read that correctly? 50:12 A. Yes. 50:13 Q. And this a fair statement? 50:14 A. Yes. 50:15 Q. How does Spotify advocate for 50:16 platform fairness and expanded payment 50:17 options?		49:24		overview, there is a subject 2.1 (c); do		
50:02 A. I do. 50:03 Q. And this says, "Spotify 50:04 continues to advocate for platform 50:05 fairness and expanded payment options, 50:06 among other things, because fair and open 50:07 platforms enable better consumer 60:08 experiences and allow developers to grow 50:09 and thrive including via the program with 50:10 Google Play." 50:11 Did I read that correctly? 50:12 A. Yes. 50:13 Q. And this a fair statement? 50:14 A. Yes. 50:15 Q. How does Spotify advocate for 50:16 platform fairness and expanded payment 50:17 options?		49:25		you see that?		
50:03 Q. And this says, "Spotify 50:04 continues to advocate for platform 50:05 fairness and expanded payment options, 50:06 among other things, because fair and open 50:07 platforms enable better consumer 50:08 experiences and allow developers to grow 50:09 and thrive including via the program with 50:10 Google Play." 50:11 Did I read that correctly? 50:12 A. Yes. 50:13 Q. And this a fair statement? 50:14 A. Yes. 50:15 Q. How does Spotify advocate for 50:16 platform fairness and expanded payment 50:17 options?		50:01				
50:04 continues to advocate for platform 50:05 fairness and expanded payment options, 50:06 among other things, because fair and open 50:07 platforms enable better consumer 50:08 experiences and allow developers to grow 50:09 and thrive including via the program with 50:10 Google Play." 50:11 Did I read that correctly? 50:12 A. Yes. 50:13 Q. And this a fair statement? 50:14 A. Yes. 50:15 Q. How does Spotify advocate for 50:16 platform fairness and expanded payment 50:17 options?		50:02	A.	I do.		
fairness and expanded payment options, among other things, because fair and open platforms enable better consumer experiences and allow developers to grow and thrive including via the program with Google Play." Did I read that correctly? A. Yes. A. Yes. A. Yes. How does Spotify advocate for platform fairness and expanded payment options?		50:03	Q.	And this says, "Spotify		
among other things, because fair and open platforms enable better consumer experiences and allow developers to grow and thrive including via the program with Google Play." Did I read that correctly? A. Yes. Consumer So:12 A. Yes. So:13 Q. And this a fair statement? A. Yes. Consumer So:14 A. Yes. Consumer So:15 Q. How does Spotify advocate for platform fairness and expanded payment continued options?		50:04		continues to advocate for platform		
50:07 platforms enable better consumer 50:08 experiences and allow developers to grow 50:09 and thrive including via the program with 50:10 Google Play." 50:11 Did I read that correctly? 50:12 A. Yes. 50:13 Q. And this a fair statement? 50:14 A. Yes. 50:15 Q. How does Spotify advocate for 50:16 platform fairness and expanded payment 50:17 options?		50:05		fairness and expanded payment options,		
50:08 experiences and allow developers to grow 50:09 and thrive including via the program with 50:10 Google Play." 50:11 Did I read that correctly? 50:12 A. Yes. 50:13 Q. And this a fair statement? 50:14 A. Yes. 50:15 Q. How does Spotify advocate for 50:16 platform fairness and expanded payment 50:17 options?		50:06		among other things, because fair and open		
50:09 and thrive including via the program with 50:10 Google Play." 50:11 Did I read that correctly? 50:12 A. Yes. 50:13 Q. And this a fair statement? 50:14 A. Yes. 50:15 Q. How does Spotify advocate for 50:16 platform fairness and expanded payment 50:17 options?		50:07		platforms enable better consumer		
50:10 Google Play." 50:11 Did I read that correctly? 50:12 A. Yes. 50:13 Q. And this a fair statement? 50:14 A. Yes. 50:15 Q. How does Spotify advocate for 50:16 platform fairness and expanded payment 50:17 options?		50:08		experiences and allow developers to grow		
50:11 Did I read that correctly? 50:12 A. Yes. 50:13 Q. And this a fair statement? 50:14 A. Yes. 50:15 Q. How does Spotify advocate for 50:16 platform fairness and expanded payment 50:17 options?		50:09		and thrive including via the program with		
50:12 A. Yes. 50:13 Q. And this a fair statement? 50:14 A. Yes. 50:15 Q. How does Spotify advocate for 50:16 platform fairness and expanded payment 50:17 options?		50:10		Google Play."		
 50:13 Q. And this a fair statement? 50:14 A. Yes. 50:15 Q. How does Spotify advocate for 50:16 platform fairness and expanded payment 50:17 options? 		50:11		Did I read that correctly?		
50:14 A. Yes. 50:15 Q. How does Spotify advocate for 50:16 platform fairness and expanded payment 50:17 options?		50:12	A.	Yes.		
50:15 Q. How does Spotify advocate for 50:16 platform fairness and expanded payment 50:17 options?		50:13	Q.	And this a fair statement?		
50:16 platform fairness and expanded payment 50:17 options?		50:14	A.	Yes.		
50:17 options?		50:15	Q.	How does Spotify advocate for		
·		50:16		platform fairness and expanded payment		
50:18 A. How do we do it? It's		50:17		options?		
		50:18	Α.	How do we do it? It's		

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DESIGNATION	SOURCE		DURATION	I D
	50:19	something we believe passionately. We		
	50:20	talk about it. We've formed a coalition		
	50:21	with other app developers and we continue		
	50:22	to pursue this.		
50:25 - 51:08	Alzetta, Sa	ndra 2022-09-29	00:00:13	Alzetta.25
	50:25 Q.	And what is the name of the		
	51:01			
	51:02	coalition that you are a part of?		
	51:03 A.	It's the Coalition for App		
	51:04	Fairness.		
	51:05 Q.	And what is Spotify's role in		
	51:06	that coalition?		
	51:07 A.	We're one of the founding		
	51:08	members.		
51:09 - 51:12	Alzetta, Sa	ndra 2022-09-29	00:00:07	Alzetta.26
	51:09 Q.	So just going back to the		
	51:10	section we had just looked at, how do		
	51:11	fair and open platforms enable a better		
	51:12	consumer experience?		
51:15 - 52:08	Alzetta, Sa	ndra 2022-09-29	00:00:51	Alzetta.27
	51:15 A.	Giving consumers choice is		
	51:16	important to us. If you give consumers		
	51:17	choice, from our perspective, it expands		
	51:18	an accessible market. It means that if		
	51:19	we have choice to consumers so they can		
	51:20	choose the payment method of their		
	51:21	preference, then that's going to result		
	51:22	in increased conversion, we know that.		
	51:23	It also includes it also helps us with		
	51:24	inclusivity, if we are giving choice. So		
	51:25	that matters a lot to us.		
	52:01			
	52:02	We also want to make sure that		
	52:03	when we're paying for the service, we're		
	52:04	paying a fair and reasonable price for		
	52:05	that service and it's, you know, an		
	52:06	appropriate value exchange. That matters		
	52:07	to us and I would say matters to our		
	52:08	users as well.		

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DESIGNATION	SOURCE	DURATION	I D
70:05 - 70:08	Alzetta, Sandra 2022-09-29	00:00:14	Alzetta.28
	70:05 Q. Going back up to the page		
	70:06 ending in 117, two pages up, you see		
	70:07 Section 2.2, Program Components; do you		
	70:08 see that?		
70:24 - 71:13	Alzetta, Sandra 2022-09-29	00:00:28	Alzetta.29
	70:24 Q. And this says, "Program Fees		
	70:25 For Providing Google Play's Billing		
	71:01		
	71:02 System Services. Because of the		
	71:03 distinguished partnership structure and		
	71:04 value exchanges under Sections 2.2 (a)		
	71:05 and 2.2 (b) above, the parties agree to a		
	71:06 new fee structure as defined in Section 3		
	71:07 (Program Fees). The Program Fees are		
	71:08 payable on account of Google Play's		
	71:09 billing system services being provided by		
	71:10 Google to developer for enabling its		
	71:11 users to pay for the purchases of		
	71:12 relevant products."		
	71:13 Is this a true statement?		
71:15 - 71:15	Alzetta, Sandra 2022-09-29	00:00:02	Alzetta.30
	71:15 A. Yes.		
71:18 - 72:01	Alzetta, Sandra 2022-09-29	00:00:16	Alzetta.31
	71:18 It says here that "Program fees		
	71:19 are payable on account of Google Play's		
	71:20 billing system services."		
	71:21 Do you see that?		
	71:22 A. Ido.		
	71:23 Q. Does the agreement say Spotify		
	71:24 pays Google program fees on account of		
	71:25 Google Play distribution, generally?		
	72:01		
72:03 - 72:11	Alzetta, Sandra 2022-09-29	00:00:21	Alzetta.32
	72:03 A. No. What it says is that		
	72:04 program fees are payable on account of		
	72:05 Google Play's billing system services		
	72:06 being provided by Google to developer for		
	72:07 enabling its user to pay for the purchase		

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DESIGNATION	SOUR	CE		DURATION	I D
	72:08		of relevant products.		
	72:09	Q.	And are there any fees		
	72:10		associated with Google Play distribution,		
	72:11		generally?		
72:13 - 72:21	Alzetta	a, Sa	andra 2022-09-29	00:00:26	Alzetta.33
	72:13	A.	No. So the overall deal takes		
	72:14		into account a number of items. It takes		
	72:15		into account the checkout. And that's		
	72:16		where we pay no fees for a Spotify		
	72:17		processed transaction. We do pay fees		
	72:18		for a Google processed transaction. It		
	72:19		comprises also some commitments with		
	72:20		regard to product. And there is also a		
	72:21		marketing success fund.		
81:17 - 81:18	Alzetta	a, Sa	andra 2022-09-29	00:00:06	Alzetta.34
	81:17	Q.	Okay. And if we can jump down		
	81:18		to the page ending in Bates 137, Exhibit C.		
81:19 - 81:20	Alzetta	a, Sa	andra 2022-09-29	00:00:04	Alzetta.35
	81:19	•	And this is an exhibit titled "User		
	81:20		Choice Billing Screen Specifications."		
82:03 - 84:24	Alzetta	a, Sa	andra 2022-09-29	00:02:47	Alzetta.36
	82:03	-	And under Choice Screen it		
	82:04		says, "This program between developer and		
	82:05		Google is intended to advance the overall		
	82:06		Play/Android ecosystem while ensuring		
	82:07		users have a trusted, seamless		
	82:08		experience."		
	82:09		Do you see that?		
	82:10	A.	I do.		
	82:11	Q.	Is this a true statement?		
	82:12	A.	Yes.		
	82:13	Q.	And then the second sentence		
	82:14		says, "It recognizes that the ecosystem		
	82:15		is diverse with many different types of		
	82:16		business models, industry focuses and		
	82:17		global scale of developers; one size does		
	82:18		not fit all and that in collaboration		
	82:19		with our partners, we can		
	82:20		innovate-defining and offering features		

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DESIGNATION	SOUR	CE		DURATION	I D
	82:21		that are tailored to more sophisticated		
	82:22		developers who have different		
	82:23		capabilities and needs than Play's		
	82:24		broader developer community and who are		
	82:25		making an important contribution to		
	83:01				
	83:02		Play/Android ecosystem for users."		
	83:03		Do you see that?		
	83:04	A.	I do.		
	83:05	Q.	In the context of these		
	83:06		negotiations, what do you take this		
	83:07		paragraph to mean?		
	83:08	A.	I would take it to mean that		
	83:09		Google was looking to bring in		
	83:10		consistency, recognizing that they have		
	83:11		different needs from their developers.		
	83:12		So offering to Spotify one single Google		
	83:13		Play billing in-app ecosystem would not		
	83:14		work for us. It wouldn't meet our needs		
	83:15		at all.		
	83:16		We're a sophisticated		
	83:17		developer, today, we are in 183 markets,		
	83:18		we have got 25 different payment		
	83:19		partners, we handle over 40 currencies.		
	83:20		We've worked incredibly hard to build our		
	83:21		realtime fraud management system. We		
	83:22		accept, I think, at last count it was 130		
	83:23		different forms of payments. So for us,		
	83:24		payments matter enormously. And we're		
	83:25		simply not going to hand over our		
	84:01				
	84:02		payments business to one single entity.		
	84:03		And that's the only, you know, exclusive		
	84:04		payment method for them.		
	84:05		And I think they understood		
	84:06		that, because they came to us and said		
	84:07		they wanted to understand better our		
	84:08		issues and find something that worked for		
	84:09		us.		
	84:10		They also know that we are a		
	84:11		sophisticated developer and we have a		

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DESIGNATION	SOURCE		DURATION	I D
	84:12	brand that is much loved and adds value		
	84:13	to the ecosystem. So I think it was		
	84:14	merely a recognition that that is very		
	84:15	different than a small-scale developer		
	84:16	where actually it could be incredibly		
	84:17	helpful to know that there is a billing		
	84:18	system when a user wants to buy		
	84:19	something, it's a one-stop shop and it		
	84:20	can be handled by a third party.		
	84:21	So these are incredibly		
	84:22	different needs and that would be		
	84:23	reflecting the recognition of those		
	84:24	different needs.		
85:02 - 85:09	Alzetta, S	andra 2022-09-29	00:00:15	Alzetta.37
	85:02	Are there billing features		
	85:03	and I understand what you're saying at a		
	85:04	high level but are there billing		
	85:05	features that Spotify needs that are not		
	85:06	addressed by Google Play billing,		
	85:07	understanding that Spotify is a large		
	85:08	sophisticated developer with a complex		
	85:09	payment system?		
85:11 - 86:11	Alzetta, S	andra 2022-09-29	00:01:08	Alzetta.38
	85:11 A.	So from our perspective, we		
	85:12	would never want to have an exclusive		
	85:13	form of payment. That just wouldn't work		
	85:14	for us. We don't like exclusive anything		
	85:15	when it comes to payments. You know, we		
	85:16	have spent a lot of time building out our		
	85:17	platform, so that we don't have		
	85:18	dependency on single processes, for		
	85:19	example. And finding ourselves in a		
	85:20	situation where we had only one form of		
	85:21	payment wouldn't be acceptable to us.		
	85:22	It's not good from a performance		
	85:23	perspective. It's not good from a crash		
	85:24	perspective. If one system is down,		
	85:25	then, you know, on a Google basis, we can		
	86:01			
	86:02	find ourselves for an incredibly		

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DESIGNATION	SOUR	CE		DURATION	I D
	86:03		important acquisition channel, unable to		
	86:04		accept payment. So, you know, the		
	86:05		concept of having an exclusive checkout		
	86:06		with one single provider doesn't work for		
	86:07		us. And also we got very clear		
	86:08		principles in terms of how we want		
	86:09		payments to work, and having Play billing		
	86:10		exclusively as our checkout would not		
	86:11		meet those requirements.		
94:16 - 94:17	Alzetta	a, Sa	andra 2022-09-29	00:00:04	Alzetta.39
	94:16	Q.	And why is, why is choice		
	94:17		important for users?		
94:20 - 95:16	Alzetta	a, Sa	andra 2022-09-29	00:01:04	Alzetta.40
	94:20	A.	Not everybody has a standard		
	94:21		Visa or MasterCard credit or debit card.		
	94:22		You know, it's important for users to be		
	94:23		able to choose themselves how they want		
	94:24		to pay. And oftentimes, that will		
	94:25		actually make or break a decision as to		
	95:01				
	95:02		whether they want to join Spotify or not.		
	95:03		So one is actually expanding our		
	95:04		accessible market. If we only offer a		
	95:05		limited choice of payment methods, then		
	95:06		we are excluding oftentimes, very large		
	95:07		tranches of users. Even if it's a small		
	95:08		tranche, if we think it makes sense, then		
	95:09		we will open up a payment method. From		
	95:10		our perspective, also, it means that we		
	95:11		are able to choose at times how we want		
	95:12		to bill transactions in the U.S., whether		
	95:13		it's a debit card or a PINless debit. So		
	95:14		choice matters to us. It's really		
	95:15		fundamental to how we work with our		
	95:16		users.		
97:22 - 97:24	Alzetta	a, Sa	andra 2022-09-29	00:00:05	Alzetta.41
	97:22		What were some of the reasons		
	97:23		why Spotify felt it should continue to		
	97:24		use its own billing solution?		

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DESIGNATION	SOURCE	DURATION	I D
98:02 - 99:02	Alzetta, Sandra 2022-09-29	Alzetta.42	
	98:02 A. Because we have invested		
	98:03 significantly in our billing solution.		
	98:04 We think it works very well. We think		
	98:05 we've invested hard to make sure that its		
	98:06 performance is high. That's in terms of		
	98:07 the organization, it's when users join		
	98:08 us. It's in terms of churn, that's when		
	98:09 we have existing users and they continue		
	98:10 paying on a monthly basis. We worked		
	98:11 very hard on our fraud, to make sure		
	98:12 we're not declining good users and we're		
	98:13 not letting the bad guys in. We've		
	98:14 worked hard to build out a way that are		
	98:15 ideal forms of payments that we think		
	98:16 appeal to our users. And we worked very		
	98:17 hard to get good commercial terms in		
	98:18 place with our third parties, because		
	98:19 those margins matter enormously. We are		
	98:20 a very thin margin business. And for us,		
	98:21 shaving off a few basis points matters a		
	98:22 lot.		
	98:23 So with that in mind we think		
	98:24 we have a really robust payment system,		
	98:25 and it matters to us that we are able to		
	99:01		
	99:02 continue offering it.		
99:10 - 100:09	Alzetta, Sandra 2022-09-29	00:01:06	Alzetta.43
	99:10 Q. Did Spotify ever calculate what		
	99:11 the impact would be on its business, if		
	99:12 Spotify was required to only use Google		
	99:13 Play billing?		
	99:14 A. That wasn't an option that we		
	99:15 were ever going to pursue in the		
	99:16 negotiations that we were, you know,		
	99:17 taking out. We looked at it in the past.		
	99:18 So way back I know in 2013 when		
	99:19 we were first looking at whether we		
	99:20 wanted to introduce Play billing. It was		
	99:21 something that the team were considering.		

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DESIGNATION	SOURCE	DURATION	I D
	99:22 But, you know, in the negotiations from		
	99:23 2019 to 2022, it just wasn't something		
	99:24 that we considered. Strategically, that		
	99:25 just wouldn't work for us. Play billing,		
	100:01		
	on its own, doesn't meet our key		
	100:03 principles and it's just not something		
	that we would do.		
	100:05 Q. So going back to a topic that		
	100:06 we had that's related that we were		
	100:07 discussing earlier, what is the effective		
	100:08 costs to Spotify when a user selects the		
	100:09 Spotify billing solution?		
100:11 - 100:17	Alzetta, Sandra 2022-09-29	00:00:15	Alzetta.44
	100:11 A. Do you mean what are the		
	100:12 third-party fees we pay?		
	100:13 Q. Yes.		
	100:14 A. Thank you. It obviously		
	100:15 varies. On aggregate, on a global basis,		
	it's between two-and-a-half and 3		
	100:17 percent.		
101:14 - 101:24	Alzetta, Sandra 2022-09-29	00:00:28	Alzetta.45
	101:14 Q. You mentioned that Spotify has		
	101:15 third-party costs associated with payment		
	101:16 processing.		
	101:17 Who are the payment processors		
	that Spotify relies on in the U.S.		
	101:19 primarily?		
	101:20 A. In the U.S. In the U.S., we		
	101:21 work with Adyen as a payment processor.		
	101:22 We work with J.P. Morgan Chase. We		
	101:23 worked with Braintree which is part of		
	101:24 the PayPal family.		
107:04 - 107:06	Alzetta, Sandra 2022-09-29	00:00:06	Alzetta.46
	107:04 Q. And if you were to pay Google a		
	107:05 commission of 30 percent, how would that		
	107:06 have impacted Spotify's business?		
107:12 - 107:22	Alzetta, Sandra 2022-09-29	00:00:36	Alzetta.47
	107:12 A. Spotify runs a very tight		

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DESIGNATION	SOURCE		DURATION	I D
	107:13	business. Our gross margin, as you can		
	107:14	see, you know, shows that very clearly.		
	107:15	We could not pay 30 percent commission.		
	107:16	It's just we need to run a sustainable		
	107:17	business, and that would not be possible		
	107:18	for the type of business that we have		
	107:19	doesn't allow for that.		
	107:20 Q.	Did Spotify ever calculate what		
	107:21	its losses would potentially be if it was		
	107:22	charged a 30 percent commission?		
108:02 - 108:07	Alzetta, Sa	andra 2022-09-29	00:00:17	Alzetta.48
	108:02 A.	So we are not going to pay a		
	108:03	commission of 30 percent. Our business		
	108:04	does not allow for that. It doesn't meet		
	108:05	our principles. Strategically, it's not		
	108:06	something that we're going to do. This		
	108:07	is just not going to happen.		
112:17 - 113:11	Alzetta, Sa	andra 2022-09-29	00:01:05	Alzetta.49
	112:17 Q.	And you mentioned the phrase		
	112:18	"Spotify's key principles" several times		
	112:19	today.		
	112:20	Can you tell me a little bit		
	112:21	about what Spotify's key principles are?		
	112:22 A.	Yes. The requirements that we		
	112:23	have for any payment method that we		
	112:24	worked with. So here what we were		
	112:25	looking for was the ability to		
	113:01			
	113:02	communicate directly to our users' data		
	113:03	perspective. Only wanting to share data		
	113:04	that we have to share on a necessary		
	113:05	basis and having access to data about our		
	113:06	users. The ability to decide which		
	113:07	payment methods we make available to our		
	113:08	customers. The ability to propose		
	113:09	products and pricing to our customers as		
	113:10	we wish to and on fair value. So making		
	113:11	sure that we have fair value exchange.		
123:14 - 123:14	Alzetta, Sa	andra 2022-09-29	00:00:02	Alzetta.50
	123:14	MR. ALTEBRANDO: I am going to introduce		

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123:15 - 123:15				I D
124:04 - 124:05 Alzetta, Sandra 2022-09-29 00:00:04 Alzetta.52 124:04 Q. Do you recognize this document? 124:05 A. I do. 128:18 - 129:13 Alzetta, Sandra 2022-09-29 00:00:48 Alzetta.53 128:18 Q. And just so the record is 128:19 clear, what was the commission that Apple 128:20 charged Spotify to use Apple's in-app 128:21 purchase payment solution? 128:22 A. It was 30 percent.	123:15 - 123:15	Alzetta, Sandra 2022-09-29	00:00:04	Alzetta.51
124:04 Q. Do you recognize this document? 124:05 A. I do. 128:18 - 129:13 Alzetta, Sandra 2022-09-29 00:00:48 Alzetta.53 128:18 Q. And just so the record is 128:19 clear, what was the commission that Apple 128:20 charged Spotify to use Apple's in-app 128:21 purchase payment solution? 128:22 A. It was 30 percent.		123:15 Exhibit 2062.		
124:05 A. I do. 128:18 - 129:13 Alzetta, Sandra 2022-09-29 00:00:48 Alzetta.53 128:18 Q. And just so the record is 128:19 clear, what was the commission that Apple 128:20 charged Spotify to use Apple's in-app 128:21 purchase payment solution? 128:22 A. It was 30 percent.	124:04 - 124:05	Alzetta, Sandra 2022-09-29	00:00:04	Alzetta.52
128:18 - 129:13 Alzetta, Sandra 2022-09-29 00:00:48 Alzetta.53 128:18 Q. And just so the record is 128:19 clear, what was the commission that Apple 128:20 charged Spotify to use Apple's in-app 128:21 purchase payment solution? 128:22 A. It was 30 percent.		124:04 Q. Do you recognize this document?		
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128:20 charged Spotify to use Apple's in-app 128:21 purchase payment solution? 128:22 A. It was 30 percent.		128:18 Q. And just so the record is		
128:21 purchase payment solution? 128:22 A. It was 30 percent.		128:19 clear, what was the commission that Apple		
128:22 A. It was 30 percent.		128:20 charged Spotify to use Apple's in-app		
·		128:21 purchase payment solution?		
128:23 Q. And ultimately, you had		128:22 A. It was 30 percent.		
		128:23 Q. And ultimately, you had		
128:24 mentioned that Spotify pivoted to a		128:24 mentioned that Spotify pivoted to a		
128:25 consumption-only model on the iOS		128:25 consumption-only model on the iOS		
129:01		129:01		
129:02 devices; is that correct?		129:02 devices; is that correct?		
129:03 A. We did, we did it in 2016.		129:03 A. We did, we did it in 2016.		
129:04 Q. What does consumption-only		129:04 Q. What does consumption-only		
129:05 mean?		129:05 mean?		
129:06 A. In this case, I am using it to				
mean that we have an app and it's not		129:07 mean that we have an app and it's not		
possible to actually make a purchase in				
129:09 that app.				
129:10 Q. And today is the Spotify app on				
129:11 the Apple App Store offered				
129:12 consumption-only?		,		
129:13 A. It is.		129:13 A. It is.		
129:14 - 129:19 Alzetta, Sandra 2022-09-29 00:00:12 Alzetta.54	129:14 - 129:19	Alzetta, Sandra 2022-09-29	00:00:12	Alzetta.54
129:14 Q. If Spotify had to pay a		129:14 Q. If Spotify had to pay a		
129:15 commission on the Google Play Store for		129:15 commission on the Google Play Store for		
129:16 subscription purchases similar to what it		129:16 subscription purchases similar to what it		
129:17 would have to pay Apple on the Apple App		129:17 would have to pay Apple on the Apple App		
129:18 Store, would Spotify offer its app		129:18 Store, would Spotify offer its app		
129:19 consumption-only on Google Play?		129:19 consumption-only on Google Play?		
129:22 - 130:08 Alzetta, Sandra 2022-09-29 00:00:31 Alzetta.55	129:22 - 130:08	Alzetta, Sandra 2022-09-29	00:00:31	Alzetta.55
129:22 A. We've always been clear that we		129:22 A. We've always been clear that we		
129:23 are in the margin business. We cannot		129:23 are in the margin business. We cannot		
pay those kind of fees and we don't think		129:24 pay those kind of fees and we don't think		
they are fair. And furthermore, not only		they are fair. And furthermore, not only		

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DESIGNATION	SOURCE	DURATION	I D
	130:01	-	
	do we object to the fees, we object to		
	130:03 the fact that it doesn't meet our		
	130:04 principles, as we discussed earlier.		
	130:05 Q. Would a consumption-only		
	130:06 Spotify app be better for Spotify users		
	130:07 or worse as compared to a version where		
	130:08 users can subscribe in-app?		
130:10 - 130:22	Alzetta, Sandra 2022-09-29	00:00:39	Alzetta.56
	130:10 A. Well, it's a difficult question		
	130:11 to answer because there is so many		
	130:12 elements to look at here. So what		
	130:13 happened with those when we accepted		
	130:14 Apple, Apple's in-app payment solution at		
	130:15 30 percent rev share on a business that's		
	130:16 got a gross margin as we've discussed		
	130:17 earlier, is had to increase our prices		
	130:18 to consumers. We had to increase them		
	130:19 significantly. That is not a good thing		
	130:20 for a consumer. And it doesn't give		
	130:21 consumer choice, which matters to us a		
	130:22 lot.		
134:16 - 135:05	Alzetta, Sandra 2022-09-29	00:00:32	Alzetta.57
	134:16 Just for the sake of		
	134:17 efficiency, let's leave Exhibit 2062 in		
	134:18 front of you for the moment.		
	134:19 Do you have that document in		
	134:20 front of you?		
	134:21 A. That's the one I was just		
	134:22 looking at? One second. Let me just		
	134:23 check. Yes.		
	134:24 Q. And on the left-hand column, on		
	134:25 Exhibit 2062, we see four different		
	135:01		
	135:02 companies listed here: PayPal Wallet,		
	135:03 Worldline/JPM, Braintree and Adyen.		
	135:04 Do you see that?		
	135:05 A. I do.		
135:16 - 136:04	Alzetta, Sandra 2022-09-29	00:00:44	Alzetta.58
	135:16 Are the four payment processors		

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DESIGNATION	SOURCE	DURATION	I D
	135:17 listed on 2062 the only four payment		
	135:18 processors that Spotify uses for U.S.		
	135:19 customers today?		
	135:20 A. I believe, I believe they are.		
	135:21 Q. Do any of these payment		
	135:22 processors provide services to Spotify		
	135:23 such as app distribution?		
	135:24 A. No.		
	135:25 Q. Do any of the payment		
	136:01		
	136:02 processors listed in 2062 provide support		
	136:03 that assists Spotify with distributing		
	136:04 product updates to existing customers?		
136:08 - 136:08	Alzetta, Sandra 2022-09-29	00:00:01	Alzetta.59
	136:08 A. No.		
136:09 - 136:13	Alzetta, Sandra 2022-09-29	00:00:19	Alzetta.60
	136:09 Q. Do any of the payment		
	136:10 processors listed in Exhibit 2062 provide		
	136:11 technical or other similar support to		
	136:12 Spotify when it comes to the design or		
	136:13 distribution to their app?		
136:16 - 136:16	Alzetta, Sandra 2022-09-29	00:00:02	Alzetta.61
	136:16 A. No.		
136:17 - 136:21	Alzetta, Sandra 2022-09-29	00:00:13	Alzetta.62
	136:17 Q. Earlier you were shown what was		
	136:18 marked as Exhibit 2060, which reflected		
	136:19 that Spotify has margins somewhere just		
	136:20 below 30 percent; do you recall that?		
	136:21 A. Ido.		
137:03 - 137:06	Alzetta, Sandra 2022-09-29	00:00:10	Alzetta.63
	137:03 Q. Do you know what Google's		
	137:04 typical commission is today for		
	137:05 subscription services processed through		
	137:06 Google Play Billing?		
137:08 - 137:09	Alzetta, Sandra 2022-09-29	00:00:03	Alzetta.64
	137:08 A. Ido.		
	137:09 Q. And what is it?		
137:17 - 138:10	Alzetta, Sandra 2022-09-29	00:00:53	Alzetta.65
		23.00.00	

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DESIGNATION	SOURCE	DURATION	I D
	137:17 A. I believe it's 15 percent for		Alzetta.65
	137:18 developers and those who qualify,		
	137:19 subscription developers. Those who		
	137:20 qualify for the media entertainment		
	137:21 program, I believe it can be 10 percent.		
	137:22 Q. And has Google ever required		
	137:23 Spotify to pay a 30 percent commission?		
	137:24 A. We have never been forced by		
	137:25 Google to accept Play Billing. The first		
	138:01		
	138:02 time that we understood that this was		
	138:03 something that they were planning to		
	138:04 enforce was the conversation that kicked		
	off in December of 2019.		
	138:06 Q. And circling back for a moment		
	138:07 to this concept of consumption-only, do		
	138:08 you recall being questioned briefly about		
	138:09 consumption-only?		
	138:10 A. Ido.		
138:21 - 139:02	Alzetta, Sandra 2022-09-29	00:00:12	Alzetta.67
150:18 - 150:21	Alzetta, Sandra 2022-09-29	00:00:06	Alzetta.68
	150:18 Q. Does Spotify offer		
	150:19 subscriptions to users through its		
	150:20 website today?		
	150:21 A. Yes.		

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DESIGNATION	SOURCE	DURATION	I D
150:22 - 151:03	Alzetta, Sandra 2022-09-29	00:00:21	Alzetta.69
	150:22 Q. And can a user of an Android 150:23 cellular phone subscribe to Spotify on 150:24 the Spotify website and then download the 150:25 app from Google Play and use their 151:01 151:02 subscription on their Android mobile 151:03 device?		
151:05 - 151:07	Alzetta, Sandra 2022-09-29	00:00:06	Alzetta.70
	151:05 A. They can. But I think it is		
151:08 - 151:09	Alzetta, Sandra 2022-09-29	00:00:05	Alzetta.71
	151:08 without question the preferred form of151:09 consumption.		
160:22 - 161:15	Alzetta, Sandra 2022-09-29	00:00:43	Alzetta.72
	about the other types of use cases that Spotify supports; does that make sense? 160:25 A. Sure. 161:01 161:02 Q. Is Spotify available on 161:03 desktops? 161:04 A. Yes. 161:05 Q. Is it available on non-Android 161:06 tablets? 161:07 A. Yes. 161:08 Q. Is it available on integrated 161:09 automotive audio devices, like car 161:10 stereos? 161:11 A. Yes. 161:12 Q. And does Spotify have 161:13 relationships with auto manufacturers to 161:14 distribute Spotify in integrated 161:15 automotive devices like car stereos?		
161:18 - 161:18	Alzetta, Sandra 2022-09-29	00:00:02	Alzetta.73
	161:18 A. I believe we do.		
161:19 - 162:03	Alzetta, Sandra 2022-09-29 161:19 Q. Is Spotify available on game	00:00:20	Alzetta.74

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DESIGNATION	SOURCE	DURATION	I D
	161:20 consoles?		
	161:21 A. Yes.		
	161:22 Q. That would be something like an		
	161:23 Xbox or PlayStation?		
	161:24 A. Yes.		
	161:25 Q. Is Spotify available on		
	162:01		
	162:02 wearable devices?		
	162:03 A. Yes.		
162:13 - 162:15	Alzetta, Sandra 2022-09-29	00:00:05	Alzetta.75
	162:13 Q. Is Spotify available on smart		
	162:14 TVs?		
	162:15 A. Yes.		
163:09 - 163:16	Alzetta, Sandra 2022-09-29	00:00:21	Alzetta.76
	163:09 My question if a user signs up		
	163:10 for a Spotify service on one of those		
	163:11 applications that we've just talked		
	163:12 about, for example, through their		
	163:13 integrated automotive device, like a car		
	163:14 stereo device, can they use that same		
	163:15 account to listen to music via the		
	163:16 Spotify app on Android?		
163:19 - 163:19	Alzetta, Sandra 2022-09-29	00:00:01	Alzetta.77
	163:19 A. Yes.		
163:20 - 163:23	Alzetta, Sandra 2022-09-29	00:00:08	Alzetta.78
	163:20 Q. And has there ever been any		
	163:21 suggestion by Google that they would		
	163:22 charge Spotify a commission in that		
	163:23 circumstance?		
163:25 - 164:02	Alzetta, Sandra 2022-09-29	00:00:06	Alzetta.79
	163:25 A. I am not aware of such I am		
	164:01		
	164:02 not aware of that.		
167:17 - 167:21	Alzetta, Sandra 2022-09-29	00:00:09	Alzetta.80
	167:17 Does Spotify offer both a free		
	167:18 version and a premium version?		
	167:19 A. Yes.		
	167:20 Q. And what are the significant		
	167:21 differences between the two?		

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DESIGNATION	SOURCE	DURATION	I D
167:23 - 168:04	Alzetta, Sandra 2022-09-29	00:00:17	Alzetta.81
	167:23 A. The key differences are the		
	167:24 ability for users to, you know, to enjoy		
	167:25 music without advertising and to shuffle,		
	168:01		
	168:02 to be able to choose the music you want		
	168:03 to listen to when you want to listen to		
	168:04 it.		
168:05 - 168:09	Alzetta, Sandra 2022-09-29	00:00:12	Alzetta.82
	168:05 Q. Does the user have to pay for		
	168:06 the premium version?		
	168:07 A. Yes, they do.		
	168:08 Q. And why does Spotify offer		
	168:09 those two alternatives for the product?		
168:11 - 168:24	Alzetta, Sandra 2022-09-29	00:00:44	Alzetta.83
	168:11 A. It gives ubiquity, so we know		
	168:12 that we have users that want to enjoy the		
	168:13 premium experience and are happy to pay a		
	168:14 subscription fee for that.		
	168:15 We also know that some people		
	168:16 want to enjoy Spotify and are happy with		
	168:17 the service that includes listening to		
	168:18 advertising. From our perspective, the		
	168:19 advertising free model is important to		
	us. We like both the free and premium		
	168:21 model, and think they work very well		
	168:22 together.		
	168:23 Q. So why is the advertising free		
	168:24 model important to you?		
169:03 - 169:11	Alzetta, Sandra 2022-09-29	00:00:27	Alzetta.84
	169:03 A. It means that we can be		
	169:04 inclusive, everyone can listen to		
	169:05 Spotify. And it also means that we have		
	169:06 a funnel into our premium service that we		
	169:07 think is a very effective way of		
	169:08 converting people to the premium service.		
	169:09 Q. And does Spotify also generate		
	169:10 revenue from the advertising that appears		
	in the free version of Spotify?		

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DESIGNATION	SOURCE	DURATION	I D
169:13 - 169:13	Alzetta, Sandra 2022-09-29	00:00:01	Alzetta.85
	169:13 A. We do.		
169:14 - 169:18	Alzetta, Sandra 2022-09-29	00:00:11	Alzetta.86
	169:14 Q. Has Google ever suggested		
	169:15 that it should receive as a commission		
	169:16 some portion of that ad revenue that		
	169:17 Spotify receives from the free version of		
	169:18 its product?		
169:20 - 169:23	Alzetta, Sandra 2022-09-29	00:00:10	Alzetta.87
	169:20 A. I am not aware of that.		
	169:21 Q. And is the free version of the		
	169:22 product distributed through Google Play?		
	169:23 A. It is.		
173:10 - 173:17	Alzetta, Sandra 2022-09-29	00:00:17	Alzetta.88
	173:10 Q. Mr. Mach asked you some		
	173:11 questions about whether Spotify is		
	173:12 available on other devices such as gaming		
	173:13 consoles and cars; do you recall that?		
	173:14 A. Ido.		
	173:15 Q. And in all the use cases 173:16 besides mobile, what percentage of		
	173:16 besides mobile, what percentage of 173:17 Spotify usage does that represent?		
172.10 172.20		00.00.03	Al-atta 00
173:19 - 173:20	Alzetta, Sandra 2022-09-29	00:00:03	Alzetta.89
173:21 - 173:24	Alzetta, Sandra 2022-09-29	00:00:08	Alzetta.90
	173:21 Q. From Spotify's perspective, is		
	173:22 distribution through, first a smart TV, a		
	173:23 substitute for distribution through		
	173:24 mobile devices?		
174:02 - 174:04	Alzetta, Sandra 2022-09-29	00:00:10	Alzetta.91
	174:02 A. So we know that mobile devices		
	174:03 are, today, by far and away the most		
	174:04 popular form of consumption of Spotify.		
174:10 - 174:22	Alzetta, Sandra 2022-09-29	00:00:37	Alzetta.92
	174:10 Q. What about on an Xbox or a		
	174:11 PlayStation?		
	174:12 A. So it's the same. So all of		

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DESIGNATION	SOURCE		DURATION	I D
	174:13	these other forms of services are		
	174:14	important to us, because users want to		
	174:15	use them. They provide Ubiquity and		
	174:16	Ubiquity matters very much to us. But		
	174:17	still the key, the key service is the		
	174:18	smart phone.		
	174:19 Q.	What would happen to Spotify's		
	174:20	business if it were not able to reach		
	174:21	mobile devices?		
	174:22 A.	Well, that would be a disaster.		

TOTAL RUN TIME	00:31:41
Designation	00:31:41